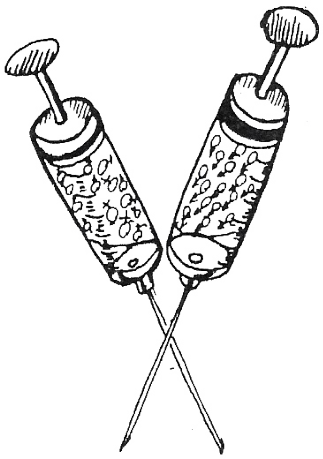
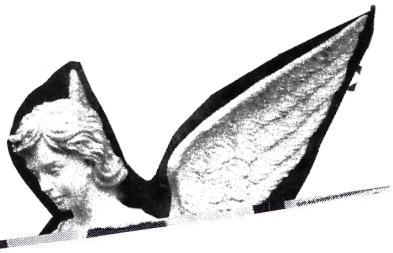
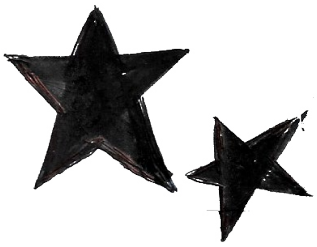
TRANS*MISSIONS X AIHÉ DABIBADIE PRESENT:



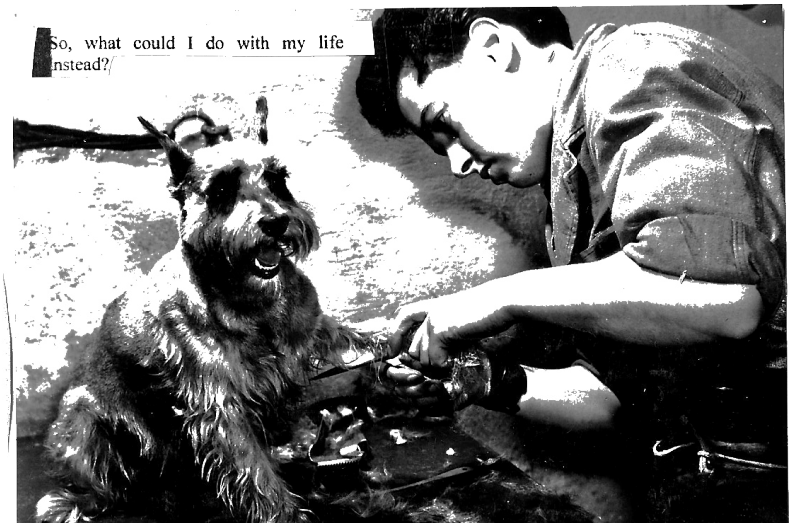


FANMAIL4FANZINES!

A COMMUNITY COLLECTION OF LOVE LETTERS TO ZINES X THE ARCHIVES THAT HOST THEM



CREATED AT FFBIZ
PRINTED IN BERLIN
IN JUNE 2025.


So, what could I do with my life instead?

EDITO:

Fanmail4Fanzine is the result of a zine workshop hosted on the 6th of June, 2025 by Aimé Dabbadie at Das Feministische Archive FFBIZ in Berlin and comissioned by Trans*missions, an artistic research project that dives into queer archives to unearth the stories of our trans*cestors.

For the workshop, Aimé pre-selected zines from the FFBIZ collection and mixed them up with some from their own collection. About 40 zines were available. The FFBIZ Archive also provided pictures from their collection.

The participants were given the following directions:

1. Get to know the collection, browse through the zines and pick one zine!

2. Really read the zine you chose & select two favorite pages *(45 min.)*

3. Scan and print your two favorite pages *(15 min.)*

4. On a blank A4 page, write a fanmail letter to the zine you chose, its author or contributors, explain why you relate to it, why you picked it and what you think is cool about it *(45 min.)*

5. Collage onto one or two A4 pages with your writing and cutouts from the two scanned pages to be featured in the final collaborative zine *(45 min.)*

6. Show & tell of everbody's pages and sharing circle about the day *(45 min.)*

Note: you will be able to leave the workshop with your original pages but if you'd like them to be featured intro a trans*missions zine edited by Aimé, please leave a scan of your pages with them at the end of the workshop <3

The goal of the workshop was to familiarize participants with general zine history, hands-on collective zine making & zines in relation to the archive spaces, as well as activating the zines that sit in the archives by communicating with them in the form of fanmail and transform that content into a zine.

/zines zines zines, we love zines!!!/

<u>The participants chose to work with the following zines:</u>

- Nina: Just Say No Thank You, a zine about being asexual and vegan by Star (2007)
- Ruebi: Fat is Beautiful, a zine by Crystal Hartman (2006) & images from Nancy. A queer zine issue #1 by Alex Creep (2011)
- Cosmo & Siasta Topi / Rowan Pinetree: Ezku, a german trans gazette (1981)
- Esti: Why is the zine so important within the feminist punk subculture by Harriet Alana (2012)
- Lotti: Violet by Thomas Rieske (2005)
- Monti: Lesbian Hanky Panky, Melbourne's Lesbian History explored via the hanky code
- Aimé: Autofeminista, a zine about a german association promoting knowledge & skills sharing among women using the example of cars (198X)
- Liz: Auf-Stellungs-kata-log von Nutten u. Nüttchen e.V, a german sex worker-led zine by Carin (1987)
- Loeve: Prayer, Lord I am on full dose testosterone and my libido is just by Mata (2022)
- Jude: Die Krone & ich, a german drag King zine (2004)

We hope that reading this zine encourages you to visit your local queer archives more often and to co-create zines with friends and comrades <3

twinkle twinkle !!

JUST SAY NO THANK YOU

ISSUE #1

A Zine About Being Asexual and Vegan

"YOU MUST BE MY LUCKY STAR"

Dear Star,

Firstly... what's up ?! I just finished the first issue of "Just say no thank you". I LOVED IT! I cannot stress enough how much it made me smile.

Bisous ♡

I am NOT vegan, nor am i asexual. Yet, i find your collection of essays, thoughts, recipes and love letters to Jake Gyllenhaal extremely relatable!

You might think I'm being silly. But the thing is, this is real. I'm not deluding myself to believe that one day Jake and I will be together; I wouldn't want him as a real person.

I just want him in the pieces I collect -- DVDs and mo... screenings, pictures and posters, film characters and public persona, magazine clippings and memories, fantasies and th... day I met him in real life.

...ave a panion for food, mu... ...writings ...t we do ...l the ...ENHALL.

...itchen, plants and colorin...

Sure, I occasionally dream of a partner in adv... loving... but I can do these things just fine on ... friends. I used to love the song by Bright Eyes ... a lover I don't have to love." Then I realized tha... want is a lover I don't have to make love to.

oh

la la la

xoxo

Dear Jake,
I love you.
xo Star

I don't seem to be cut out for a conventional relationship.

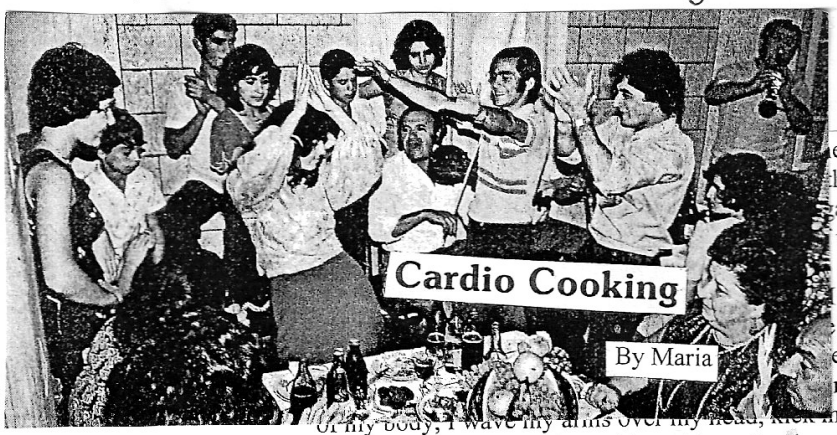
And that's when I realized,
Actually, Jake Gyllenhaal Is My Lover

Être une bonne vivante, c'est de gauche.

PS: i love your name

I couldn't help but wonder (sorry, i binged watch SATC) if i am also a "foodaholic"... I identify as "GOURMANDE". That's french for "a person who takes great pleasure and interest in consuming particularly good food & drinks"... and i think you are too!

miam, miam. EMBRACING your Sensuality is Resistance! ♡♡♡♡



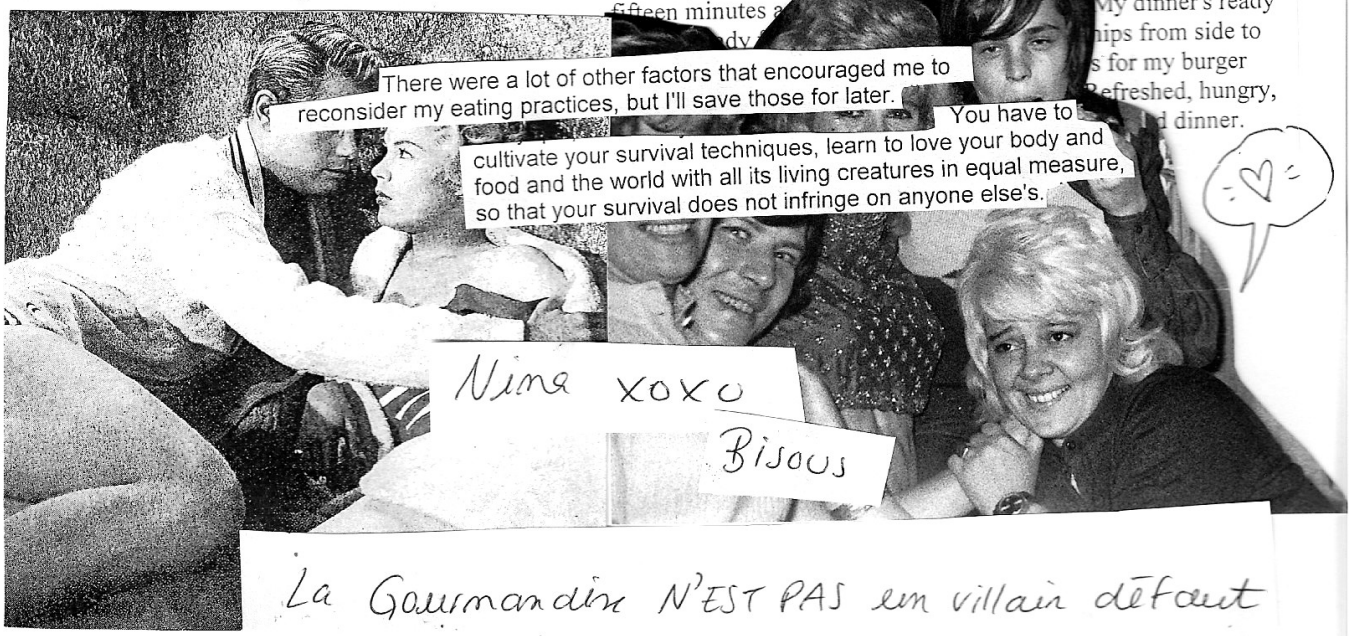
Cardio Cooking

By Maria

eed led me to
he computer
ain, time got
the afternoon
desire. In fact,
want to
Star sent me.
e living room.
ng to move all
y legs out and
swing my hips from side to side and in a circular motion. I dance
pull the box of Amy's California Burgers out
et one out. I grab a cast iron skillet, still
om side to side, and place it over the flame,
in a little olive oil. I put my burger in, turn
w to give me more time and dance back
vo style. Now I'm really having fun. My
I'm feeling pretty great. My cardio is
ed my into-the-computer-black-hole
on. The tape sings out "matador,
matador of my own life again. As the
cks on, I dance back and forth to the kitchen, flipping my
burger, getting out the spinach, t e avocado. Finally I
let everything sit w in It's been a full
fifteen minutes a My dinner's ready
dy hips from side to
s for my burger
efreshed, hungry,
d dinner.

Being Asexual and Vegan Feels Better

In the absence of sex, physical experiences such as taking hot baths and doing pilates are deeply satisfying and sensational. Since becoming vegan, I take such greater pleasure in eating delicious food. The best way I can describe it is orgasmic. These are sensual experiences, full of physical pleasure and emotional love. It's better than sex, and no animals are harmed in the process. ☆



There were a lot of other factors that encouraged me to reconsider my eating practices, but I'll save those for later.

You have to cultivate your survival techniques, learn to love your body and food and the world with all its living creatures in equal measure, so that your survival does not infringe on anyone else's.

Nina xoxo

Bisous

La Gourmandise N'EST PAS un villain défaut

♡♡ Bisous, bisous ♡♡

INFATUATED

* **ASSUMPTION:** Fat people eat all the time.
NEW VERSION: Thin people eat all the time, too. (It's a really great survival skill.) In fact, studies show that fat people eat the same stuff that thin people do, from burgers to broccoli. One group of researchers tracked six thousand people, but could find no correlation between what they weighed and how much they ate. In our diet-crazy culture, when a fat person eats a bite of food, everyone notices.

A visual reaction to:

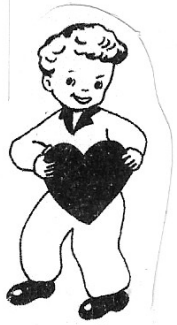
"fat is beautiful"

-a zine by crystal

I used the word fat. I used that word because that's what fat people are. They're fat. They're not large; they're not stout, chunky, hefty, or plump. And they're not big-boned. Dinosaurs are big-boned. These people are not necessarily obese, either. Obese is a medical term. And they're not overweight. Overweight implies there is some correct weight. There is no correct weight. Heavy is also a misleading term. An aircraft carrier is heavy; it's not fat. Only people are fat, and that's what fat people are. They're fat. I offer no apologies for this. It is not intended as a criticism or insult. It is simply descriptive language. I don't like euphemisms. Euphemisms are a form of lying. Fat people are not gravitationally disadvantaged. They're fat. I prefer seeing things the way they are, not the way some people wish they were.

* **ASSUMPTION:** If you're fat, there's a thin person inside you.

NEW VERSION: And if you're thin, perhaps one day you'll realize your true fat potential. Really now, only pregnant women have potential people inside of them. The true you is whatever size you were born to be—fat or thin. We're all shaped differently. Cookie cutters should only be used on dough, not on people!



* **ASSUMPTION:** Fat people are just hiding inside their fat—hiding from sex, from life, or perhaps from Jenny Craig (admittedly, a scary woman).

NEW VERSION: If you don't think fat is bad, you might assume that fat people are actually reaching out with their fat, to embrace life, not avoid it. You might realize that a fat person's body offers more luscious surface area, the better to enjoy tactile pleasures. In fact, if we saw fat people as normal, then we might assume that it's the *thin* people who are hiding, shrinking away from human interactions in their smaller bodies.

* **ASSUMPTION:** Fat people are out of control.

NEW VERSION: Actually, I think we've been very restrained so far. If we *were* out of control, every time someone made some nasty comment about weight, we'd just sit on them until they apologized. If we got really good and out of control, we'd boycott the diet industry and show them who's boss. We'd run amok with chain saws, whacking out the armrests in movie theaters and commercial airliners. We'd stage sit-ins at New York fashion shows, in state legislatures, on beaches. Truly out-of-control fat people would refuse to apologize for their size. We'd act like we are all that and a bag of chips—and rightfully so. Fat people out of control? I can't wait!

f a t

i s

b e a u t i f u l

zine by ruebi

LIEBE Redaktion

EZKU

Wir brauchen jetzt. eine Transsexuelle Lobby

Über eine rege Beteiligung freuen wir uns

!

I AM WRITING TO YOU AFTER READING SOME OF YOUR PUBLICATIONS' EDITIONS FROM THE 1980S AT THE FFBIZ, BERLIN ON THE 5th OF JUNE 2025.

I HAVE ALWAYS LONGED TO MAKE A TRANSSEXUAL MAGAZINE IN BERLIN, & IT IS SO MEANINGFUL & INSPIRING TO SEE THAT MY DREAM HAS ALREADY EXISTED, 40 YEARS IN THE PAST. THERE IS SO MUCH I APPRECIATE ABOUT YOUR PUBLICATION:

★ ITS CONFUSING NAME THAT IS A MYSTERY OF ITS OWN, THE ORIGIN & MEANING ONLY JOKED ABOUT. THIS ILLEGIBILITY FEELS QUINTESSENTIALLY TRANS TO ME.

★ THE HILARIOUS COMIC STRIPS I ENJOYED ESPECIALLY BEING BOTH TRANS & DISABLED & IMAGINING MY VISITS DRIVING THE DOCTOR INSANE, & NOT THE OTHER WAY AROUND FOR ONCE.

★ ALL THE HISTORICAL PARALLELS & "WHERE ARE THEY NOW" GAMES REGARDING PLACES, POLITICAL PARTIES, ETC, and the division of trans fem & masc communities.

Auch in diesem Heft nichts über Frau-zu-Mann Transis!

Ihr müßt uns mal schreiben!

COSMO BAUER

PSYCHO

DAS GRAUEN GEHT WEITER!

SIE WÜNSCHEN?
ICH WILL MEIN GESCHLECHT ÄNDERN!
NEIN! VON EUCH TYPEN HABE ICH DIE NASE VOLL! SIE SIND KEINE FRAU!
SIE HABEN MICH ZUM GLÜCKLICHSTEN MANN GEMACHT!
WAS WAR GESCHEHEN?
Lösung.....
ALS BELOHNUNG DÜRFEN SICH FRAU ZU MANN TRANSISTEN SCHLI KAUFEN! - MANN ZU FRAU TRANSIS DÜRFEN DAFÜR DEN NÄCHSTEN KOSMETIKLADEN STÜRMEN!
PS: WER KEINEN SCHLIPS WILL KANN SICH „AAAHS" KAUFEN!
DA WAR EIN MANN DER WOLLTE EINE FRAU WERDEN UND HAT MICH BELEIDIGT. UND DA WAR EIN MANN DER EINE FRAU UND, ÄH WAR EINE FRAU UND HAT MIR DIE HAND GEQUETSCHT UND...
ABER DAS IST DOCH GAR NICHT UNGEWÖHNLICH, LIEBER KOLLEGE! SCHAUN SIE MAL, DAS BIN ICH ALS KLEINES MÄDCHEN!

THANK YOU FOR YOUR WORK, YOUR LEGACY & SHOWING THAT TRANS HUMOUR IS JUST AS TIMELESS AS TRANS PUBLISHING!

cis doctors:

Wer es vorhat, sich mit Sexualhormonen vollpumpen zu lassen, der sollte Genaueres über die Wirkungsweise wissen.

me & my friends:

COSMO BAUER, 2025 ♡

WHY IS THE ZINE SO IMPORTANT

WITHIN THE FEMINIST PUNK SUBCULTURE?

The Importance of Now

Now is a great time for networking and meeting people, because of the advance in modern technology - you can even carry the Internet around in you pocket.. Communication is instant. So many zines have developed an online presence, but as Brian Cogan expresses 'the Internet just does not have the "feel" that many old punks have come to covet in zines, nor does the internet allow one to collect or trade zines.' (2008, p.224) Although many people write blogs expressing themselves, it doesn't mean the zine has become defunct.

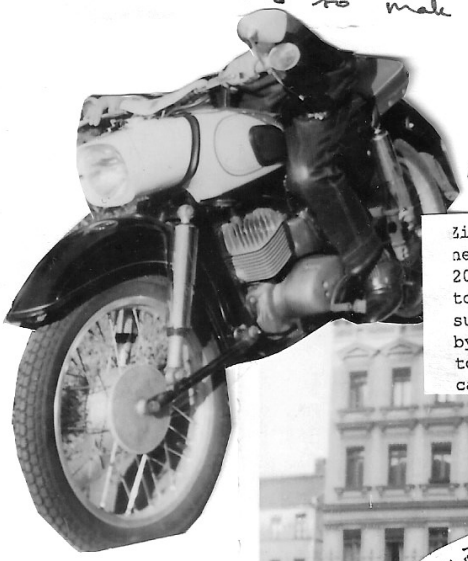
There is nothing like writing a zine, publishing it and distributing it yourself. Writing a zine is personal and totally from your heart. Once it's printed, it's there forever and can't be changed, websites can. They can be adapted, views deleted if too 'obscure.' Writing a zine is an intimate process, deciding its ok to write your words and believe in them, to the moment re stepping out of a copier shop hugging a batch of warm print to your t.' (Chidgey, 2007, p.104)

Here. In My Head. #7:

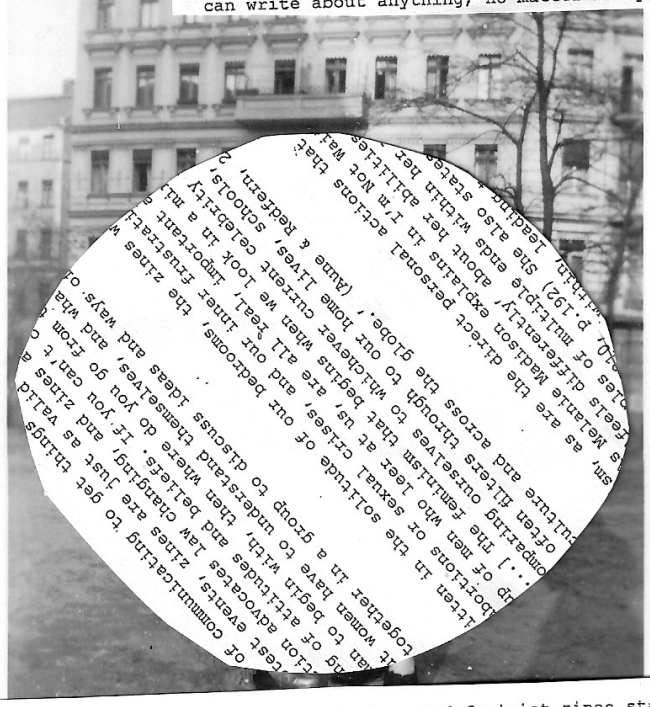
Change & Improvement

(Esti)

Typewritten rage, unseen desires of speaking out, reactions to male based-ness of the scene.



Zines don't come in standard English, digestive thoughts, ready to consume in neat packages - 'the traditional notion of authorship is trashed.' (Chidgey, 2007, p.133) This allows people to write grammatically however they wish, but to freely contain radical "taboo" subjects in their writing, without the pressure of putting a name to it. First names or pseudonyms have often been used by Riot Grrrls so they can create a whole new identity. It is often difficult to decipher who had done what, but this is important because it means a girl can write about anything, no matter how personal.



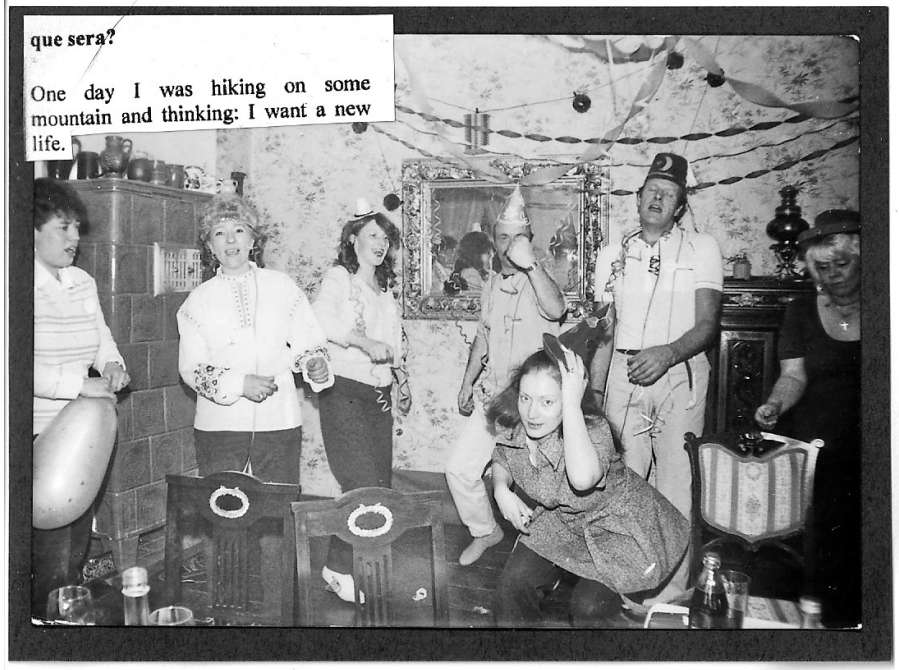
Don't be a dickhead.
Drop out of art school.

An anonymous girl who wrote sex zines, personal zines and feminist zines stated: 'I was politicised in a way that woke me up, creatively and expressively, and zines were a large part of that' (cited in Chidgey, 2007, p.101). Although she felt comfortable in openly talking about sex and wanted others to gain from her writing, it was wise for her publications to be anonymous, rather than putting her name to a 'safe' piece. Another anonymous girl wrote her explicit views on art students apparent disregard for zines; 'because they know fuck all about where zines came from and what they mean to people, and don't seem interested in finding out. Zines don't exist as a cheap showcase for your module final project.' (fig 13) (Scratch That Itch, issue 3). Being nameless may be a way of protecting herself from potential abuse, but also provides some mystique.

Taking all this information and information I wonder how a zine containing all the words, pain, anger, sorrows, dreams and hopes from my trans and queer latinx friends here Unarticulated words within the subculture.

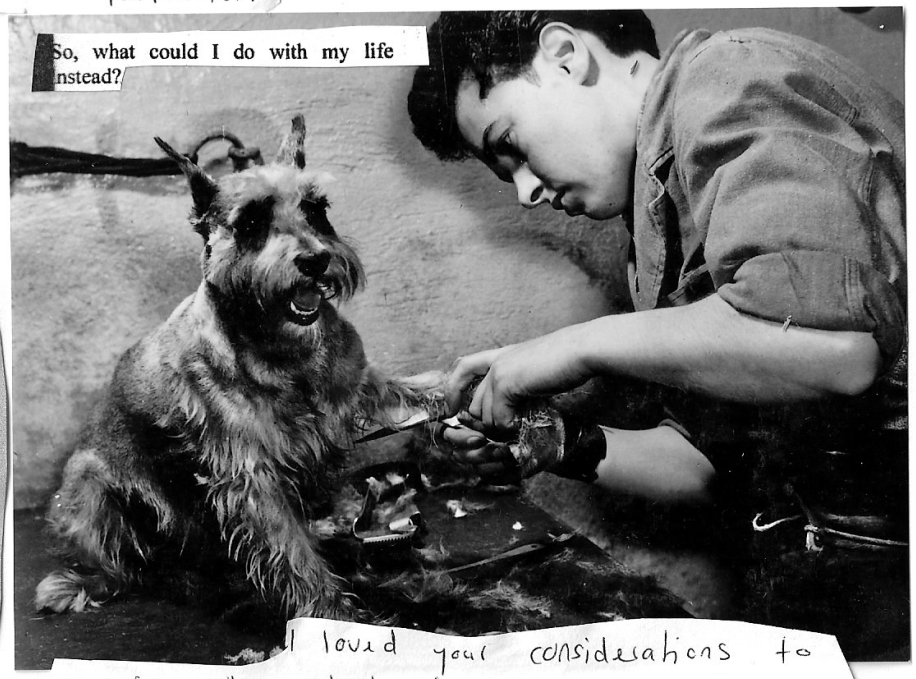
Shared thoughts and fears, not recognized by the mainstream find a place in fallen trees.

(Est.)



Hi dear maker of VIOLET

I found your zine in the collection of ffbiz during a project of trans* research in the queer archives of Berlin. I checked the blogspot you were posting your texts on also during your travels in Australia / Tasmania *



I loved your considerations to bring the rain forest into your living room while hiking - and deeply resonated with the existential questions that come up while hiking in the wild. usually

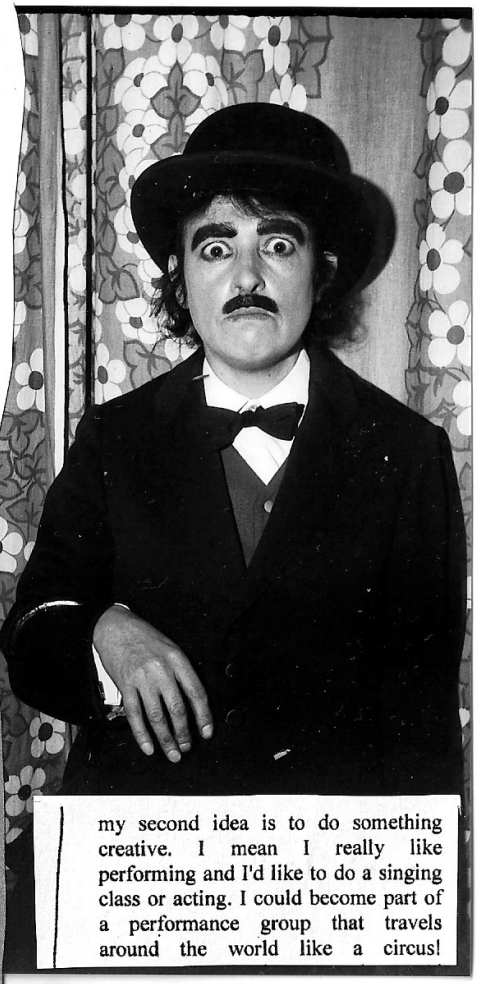
* seeing that it's not accessible anymore, I was wondering if you deleted it or if it's saved somewhere - in any case so cool you also made print zine versions for the after-life <3 We should all print our travel blogs / insta blogs to preserve them before we delete them digitally in a rush of overwhelm / frustration with data protection and queer shadow banning

P.S. the fotos all by and of badass budi Rita 'Tommy' Thomas who documented their friends and queer scene in the GDR.

all my best: Ulli moni

Becoming an editor for a magazine would be great, too.

You might be in a much more settled place now - being a student in 2005 maybe you are in your mid-end forties now? I think you-then and me-now could have had delightful conversations while hiking through tasmania about anti-heteronormativity in eduction, academic wanking and what it means to be on a 'gender-holiday'. To be honest, I looked you up on the internet, to see what you are up to now. And seeing that you did not "give up on the academic crap" gives me hope. I am trying hard to work out methods of what queering/dipping academia could really mean and entail. I feel like organizing a research project with young adult qtx from all kinds of ~~teaching~~ practice background and considering all kinds of their access needs is a start. If you ever come to Berlin I would love to meet for a coffee!

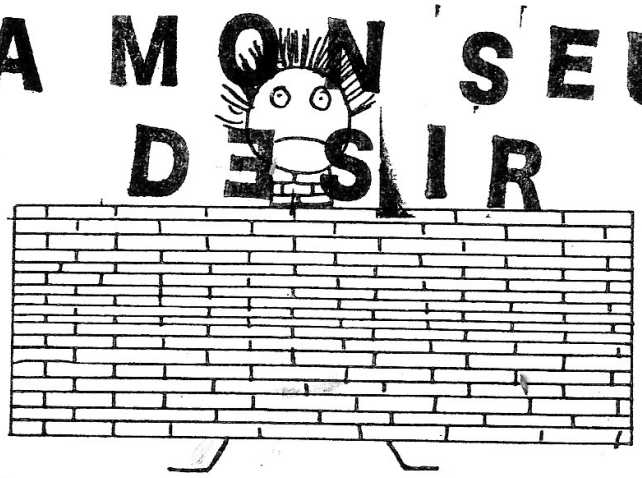


my second idea is to do something creative. I mean I really like performing and I'd like to do a singing class or acting. I could become part of a performance group that travels around the world like a circus!

PPS. It seems like Rita Tommy had a lot of ideas for a multi-layered life style.

dear
pamela

A MON SEUL DESIR



I NEED A SPACE
AS BIG AS GOD
TO WRITE THE
UNWRITEABLE
AGAINST THE
VIOLENCE THAT
MAKES IT SO

M

I DON'T KNOW IF VIOLENCE DESERVES AN ANREDE. I DON'T WANT TO PLAY THIS GAME OF POLITENESS - ANONYMOS, I'LL TALK TO YOU ONCE ONLY, AND IT'S TO TELL YOU I'LL KILL YOU, I'LL SKIN YOU THE WAY YOUR PEOPLE PREPARE HUNT FOR EATING, THE WAY YOU CARRION GUT FISCH. BUT HE'S LONG DEAD NOW - HE MUST BE, AS CERTAINLY AS IT'S A 'HE', HIDING BEHIND THAT NAME.. AND YET I REFUSE HIM DIRECT ADDRESS, BECAUSE I KNOW THERE'S POWER IN THAT, BEGIN OF GHOST, OF INVOCATION, AND HE DOES NOT DESERVE TO HAUNT ME/US (ANYMORE). I DO NOT WISH TO GRANT HIM ACCESS TO MY SOUL BUT FOR THIS MOMENT. IT'S A SICK, RECCURRING JOKE OF MY LIFE THAT I REBUKE, THAT I SHOUT OF FISH HOOKS AND SLAUGHTER, ONLY TO THE DEAD, TO BE AMONGST THEM.

I AM HELD TOGETHER BY A BIOGRAPHY. THIS BIOGRAPHY WORKS OPPOSITIONALLY, IN NOW/THEN, YES/NO, MAYBE/LATER. THIS BIOGRAPHY CENTERS A COUPLE MOMENTS OF SIGNIFICANCE. I KEEP WRITING ABOUT THEM IN THE HOPE I'LL MANAGE TO GO DEEPER INTO HISTORY, INTO THE MEANING OF THINGS. I HAVE A HISTORY OF NAMING - LIKE MOST OF US. THE USUAL SECRECY HOVERS AROUND THE FIRST - WHICH I CHOSE FOR A WHILE, HOPING IT'D MAKE ESCAPE UNNECESSARY - BECAUSE, AGAIN, THERE'S POWER IN NAMING, AND I DO NOT WISH TO BRING THAT HALF-BOY BACK. THEN I MADE A CHOICE, AND I LEFT - I HAD TO - AND I CHANGED NAME. A LITTLE SECRET, EXCLUSIVE TO THE EZKU PUBLIC. I SHIVER EVERY TIME A LOVER CALLS ME BY THIS OTHER NAME I'VE CHOSEN SOMETIMES A DEADNAME HURTS LESS, BECAUSE YOU'RE BOTH DEAD.

ANONYMOS WRITES A LONG LETTER IMAGINING A PHENOMENOLOGY OF US. IT INVOLVES A NEW NAME AND A LOT OF ANGER MASKED AS DISGUST - OR VICEVERSA - WHERE 'HE' STANDS, IN THE LINE OF ~~ABSLO~~ ABSOLUTION / ANNIHILATION (ONCE WE'LL HAVE THINGS THE WAY WE WANT THEM) DEPENDS ON WHICH ONE IT IS. BUT THAT'S THE PROBLEM FOR POSTERITY, FOR JUDGEMENT DAY. THE REAL PROBLEM IS THAT, IN HIS MANIC WRITING, HE WRITES A "ESKALATION DES SELBSTAUSDRUCKES". I WANT TO SAY THAT ONLY A FASCIST WOULD FIND THAT UNDESIRABLE - A PROLIFERATION OF SELVES - BUT I DO ALSO GET WHAT HE MEANS. IN THIS SECTION OF THIS RABID ESSAY, HE SEES THE NATURAL PROGRESSION OF THIS ESCALATION. TO WANT TO BE PYTHON, TREE, ROCK, SEA.

THE TRUTH IS THAT THERE IS ONE NAME I'VE GIVEN MYSELF THAT I WON'T SHARE - THAT I CAN'T SHARE. IT IS A NAME THAT'S A THRILL - A FOX'S VOICE - THE SOUND OF WIND THROUGH THE PLAIN. THIS IS THE TRUTH ABOUT MYSELF. AND THE ISSUE, THEN, IS THAT ANONYMOS GOT IT WRONG. IN CLASSIC MALE (AMATEUR) PHILOSOPHER HE MISTAKES END FOR BEGINNING, CAUSE FOR EFFECT.

I CHOSE MARIA BECAUSE IT WAS A GOOD STORY, A SUITABLE COMPROMISE. BECAUSE I COULDN'T BE WIND - NOT EVEN WIND, BUT ITS SOUND, WHICH WE CANNOT CAPTURE, WE CANNOT EXPRESS, TAME - BE. BECAUSE THERE WAS NO EQUIVALENCE - NO COMPARABLE PHONETIC SYSTEM BETWEEN WINDSONG AND A LANGUAGE OF MEN. BECAUSE THERE ISN'T A LANGUAGE NOT INFESTED WITH ANONYMOS VIOLENCE-OF-BEING, WITH ITS SEGREGATION OF SOUND, ITS DESPERATE, AGGRESSIVE EXPLOSION AND DEMONIZATION OF POSSIBILITY.

I WANTED TO BE WIND AND THIS IS WHAT I COULD BE - THE NATURAL BODIES THAT WIND TRAVERSES. ONE DAY I'LL FIND IT IN ME TO KILL EVERYONE WHO DARED OPPOSE ITS/MY MOVEMENT.

BESTE GRÜSSE,

SIRSTA TOPI

/ROWAN ANETREE

ML

LESBIAN HANKY PANKY

Melbourne's Lesbian History Explored via the Hanky Code

UB: I think of spooning as a basic form of intimacy. For me this image is about being comfortable and sexy together.

Anj: Sure you could read a book together... or you could be utterly overpowered before you even get to choose a book... It's orange. You're up for anything.

So this is a really wonderful zine written by two dykes who set out to learn if there was a lesbian equivalent to the GAY HANKY CODE! used by gay/curious men to identify other gay/curious men. The authors wanted to insert lesbians into the history and in typical sapphic fashion it all was a little more complex & nuanced and this turned into a micro history of lesbian life incidentally gathered

The modern hanky code may have started in New York City in the 1970s when a journalist for alternative newspaper the Village Voice joked:

...instead of simply wearing keys to indicate whether someone was a top or a bottom, it would be more efficient to subtly announce their particular sexual focus by wearing different coloured hankies. (QUEERS LOVE A GOOD JOKE!)

So how did lesbians meet or identify other lesbians?

We rode our bikes through Fitzgarten which has historically been a cruising ground for the queers

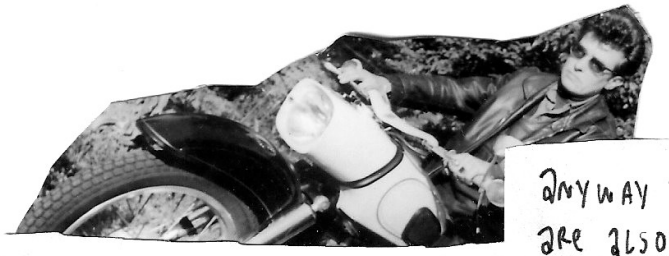
And we wondered why are so many FLINTA* sex parties bad??? (yes yes maybe not all... but most...)

It's like... we don't need to find the exact equivalent (of course we can and that can also be hot) but we can just open ourselves to a different way of perceiving and being perceived all together. I mean I think for me this is what it means to be a dyke.

Cycling through tiergarten after the poetry reading her short grey hair with bleached tips and big hoodie and her pouch of pine flavored candy lavender infused cigarettes and menthol chapstick. after the reading I give her the most succulent kiss.

the word gay/lesbian wasn't really used so instead you would say "*She's the sort of girl who goes to Val's*" In this situation Val *is* the hanky... very cool.

Image: Val dressed for the Oaks, 1960's, unidentified



anyway but the two writers of the zine are also not satisfied with a "direct translation" of the hanky code in sapphic context and instead offer a whole array of anecdotes, herstories as well as across some hankies that they created themselves with cute hot women getting each other off in different positions which include spooning while reading a book of smut to each other (yep!!!! hot!!!) and fucking and cooking (yum...)

(yes I see your short fingernails,

Cool butch with pooches, 1962

(2 month 2025)

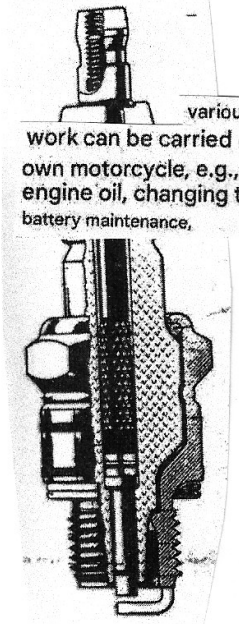
AUTOFEMINISTA

(AIME'S SUBMISSION)

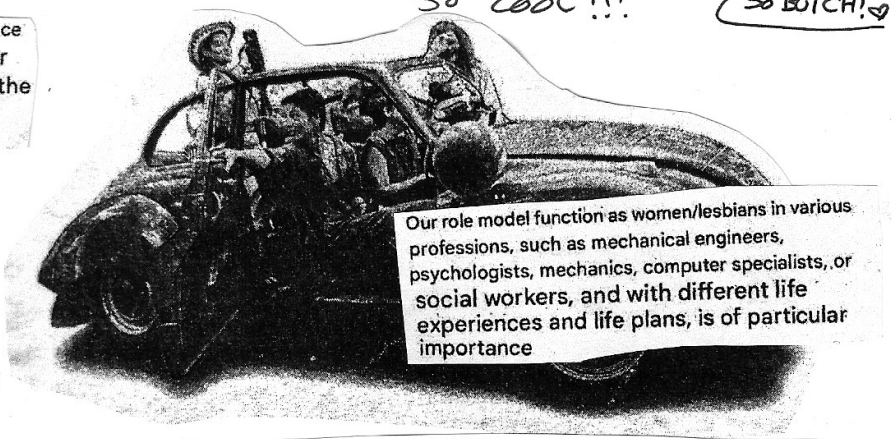
AUTOFEMINISTA IS A ZINE ABOUT A WOMEN-RUN VEREIN* (ASSOCIATION) THAT PROMOTED TECHNICAL KNOWLEDGE & SKILLS SHARING AMONG WOMEN USING THE EXAMPLE OF CARS & BIKES

PEOPLE COULD GO THERE AND LEARN HOW TO MAKE JEWELRY, KEYCHAINS, CLOCKS, CANDLESTICKS, CONTINUITY TESTERS & ALL KINDS OF THINGS! SO COOL!!!

SO BUTCH!

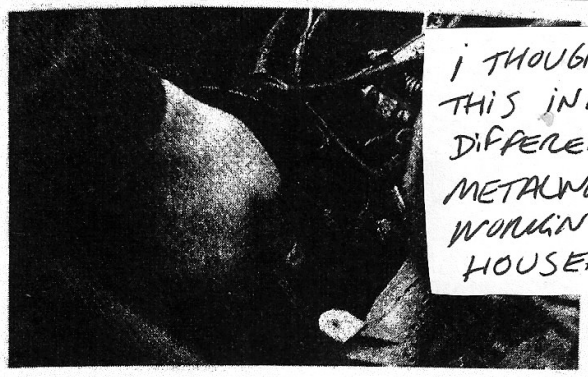


various maintenance work can be carried out on your own motorcycle, e.g., changing the engine oil, changing the fork battery maintenance,

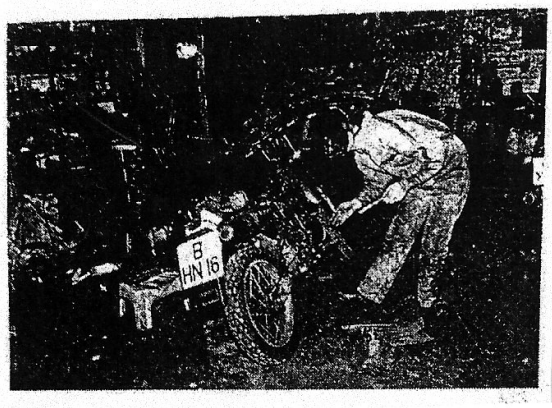


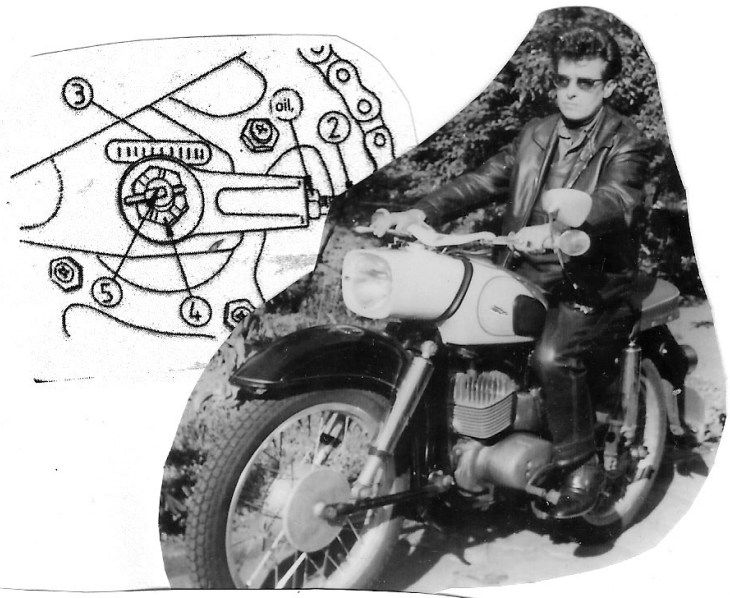
Our role model function as women/lesbians in various professions, such as mechanical engineers, psychologists, mechanics, computer specialists, or social workers, and with different life experiences and life plans, is of particular importance

IT WAS FOUNDED IN (1983) IN BERLIN & HAD A PHYSICAL WORKSHOP SPACE IN WEDDING. THE VEREIN WAS DISOLVED IN 2012 OR 2013 & I WONDER IF THE FOUNDERS ARE STILL AROUND.



I THOUGHT IT WAS REALLY COOL TO DISCOVER THIS INITIATIVE & THEY HOSTED ALL KIND OF DIFFERENT WORKSHOPS FOR ALL AGES: METALWORKING / BASIC CAR MAINTENANCE, WORKING WITH PLEXIGLASS, EVERYDAY HOUSEHOLDS MAINTENANCE, & MORE





Girls and Technology Project

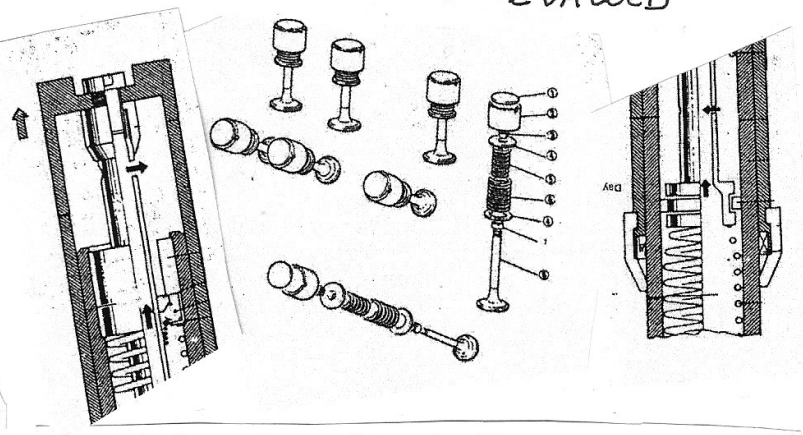
Girls and women are socialized in our society according to gender and confronted with a gender-specific labor market, which limits their options and decision-making, including career choice, and excludes them from the commercial and technical sector.

We want to counteract the above-mentioned disadvantages by

- creating access for girls/women to the handling of tools, technical materials, and craft-related problems (gender-specific access is created, among other things, through teamwork, taking ecological and artistic aspects into account)
- promoting the development and strengthening of confidence in their own technical and craft skills
- attempting to soften the strong division between women's and men's professions (the isolation of the technical field by men)

The earlier and more naturally girls have the opportunity to work practically with metal, wood, plastics, and electronic/electrical components, the more likely they are to have confidence in these tasks and gain confidence with regard to a career in this field

i'm so glad i found this zine at the FEBIZ archives & it gives me a sense of hope about collective community organizing & i only wish for a society where knowledge is shared & people can learn & make mistakes without being devalued

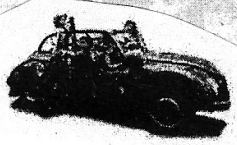


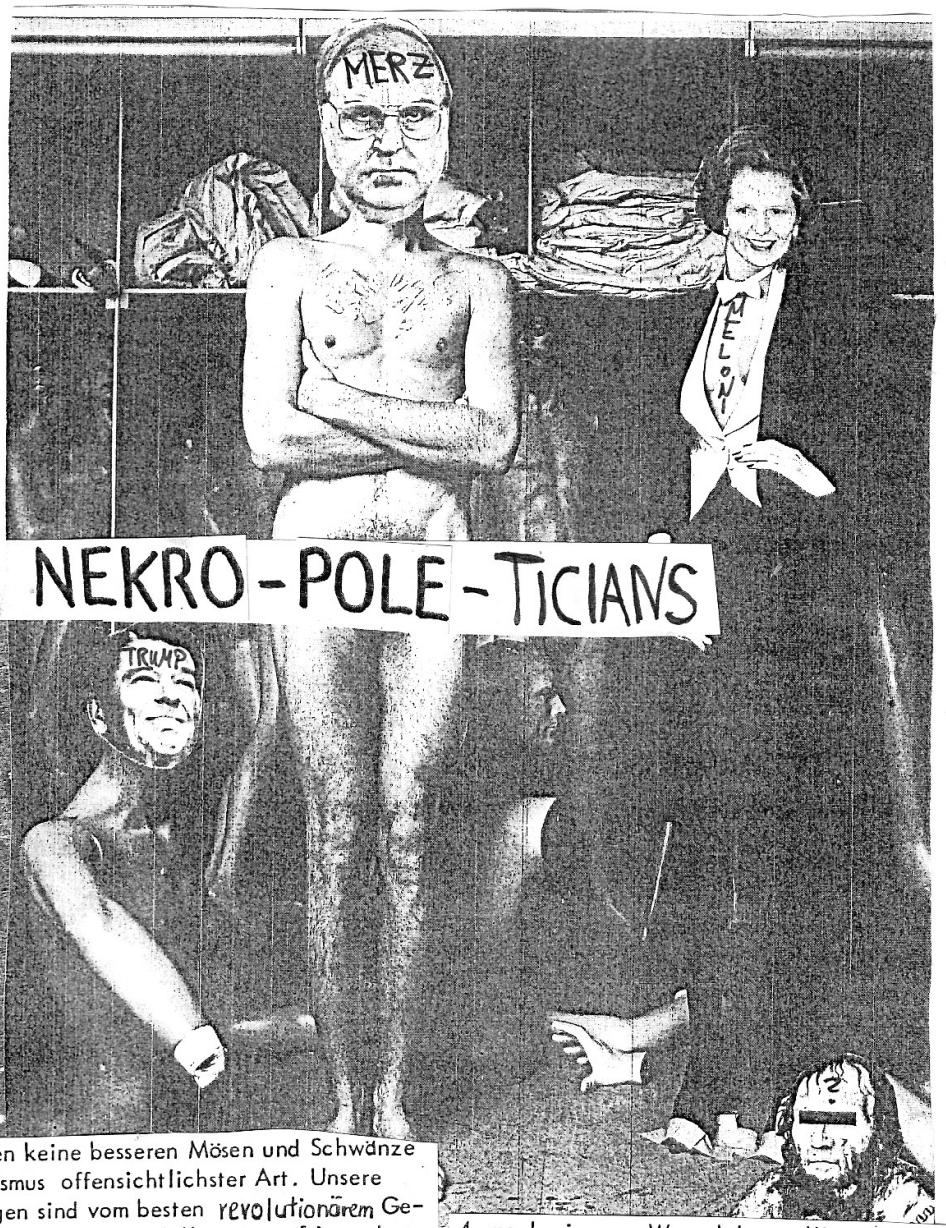
then talked about the difficulties of public funding & budget cuts which reminds me of the current climate. this kind of initiative is so important & i wish they still existed.

AUTOFEMINISTA

Plenum: Every first Monday of the month at 7 p.m.

Self-Help Day: Every Wednesday from 3 p.m. to 7 p.m





NEKRO-POLE-TICIANS

Wir wollen keine besseren Mösen und Schwänze - Reformismus offensichtlichster Art. Unsere Forderungen sind vom besten revolutionärem Geschmack: nicht nur zweifellos vernünftig und wünschenswert, sondern auch ebenso unmöglich vom Patriarchat zu erfüllen, ohne dass er damit gleichzeitig die Lüge der herrschenden Wirklichkeit zugäbe.

Wir fordern:

1. abtrennbare Schwänze, Mösen und Klitoris, die rasch an jedem anderen Teil des Körpers angebracht werden können (die Schwänze können überflüssig sein, alle ausser den reproduzierenden Funktionen werden von der Klitoris erfüllt)

2. vielfältige Sexualorgane für jedes Individuum, von unbegrenzter Grösse, Anzahl, Farbe und Spielart (ob BASF das bieten kann...).

3. ein neues Sexualorgan nach dem Prinzip des Nippels an einem Ballon, der alternativ nach innen oder nach aussen gekehrt werden kann (der alternativ konvex oder konkav sein kann).

4. nach eigenem Wunsch kontrollierte Ranken, seitlich der Schwänze und Mösen, die die besten Eigenschaften von Fingern, Klitoris und Zungen kombinieren, Geschicklichkeit und Empfindungsvermögen jedoch vervollkommnen.

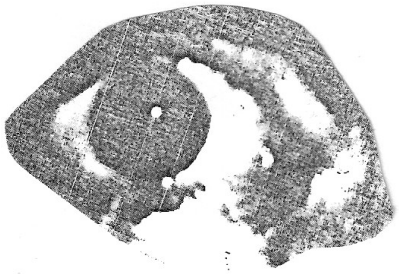
5. eine Menge von Ranken, die auf Wunsch über die gesamte Körperoberfläche entfaltet werden können.

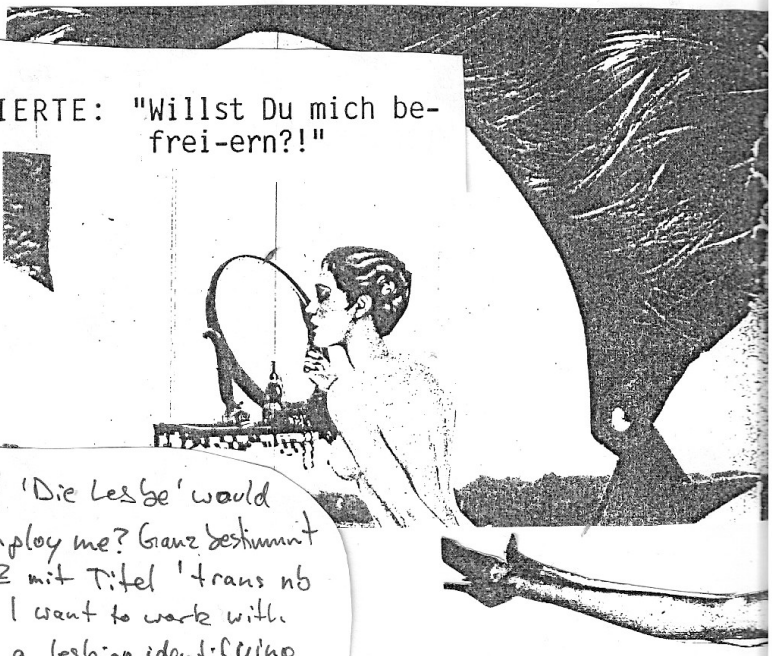
6. Ersatzaugen, die nach eigenem Ermessen mit den anderen Organen kombiniert werden können.

7. elektrische Aalorgane, die fähig sind, einen milden elektrischen Schock durch den Körper oder durch jeden Teil von ihm zu schicken.

Dies sind unsere Minimal-Forderungen.

DIE PROSTI TUT -DU- IERTE: "Willst Du mich be-frei-ern?!"





I wonder what my experience off 'Die Lesbe' would look like. Which Lesbian would employ me? Ganz bestimmt würde ich keine Anzeige in der BZ mit Titel 'trans nb lesbian besucht Lesbe' schalten. Do I want to work with 'Lesbian'-identifying people? Am I a lesbian identifying person? So who is my market? Give me a call if you feel like you can help me figure this out 01525261558 5 - a girl needs a job.

Die Lesbe:

Ich hatte in den frauentypische Berufen immer mal wieder rumgejobt, ne weile stu diert, das Studium wieder abgebrochen - und dann stand ich da. Ich hatte eigentlich gedacht, daß ich übergangsweise Sozialhilfe bekommen würde - und sowieso schnell wieder einen Job finde. Das war aber nicht so.

Irgendwann in einer Kneipe lernte ich dann eine Frau kennen, die anschaffen ging. Ich fragte sie natürlich nach Strich und Faden aus. Na ja, die hat mich dann mit in ihren Puff geschleppt. Das war ziemlich locker. Ich konnte kommen und gehen, wann ich wollte. Anfangs war ich fast nur dort. Ich kam mit den Frauen gut klar, konnte da auch pennen - und bei mir zu hause war ja eh der Strom abgestellt, sodaß es da ziemlich ungemütlich war.

Aber irgendwann passierte es dann wieder: Ich bekam meine Ekel-Phase vor Männern und Schwänzen - und verliebte mich zum ersten mal richtig in eine Frau, also sozusagen so richtig tief... Da war natürlich nichts mehr mit Arbeit. Ne zeitlang konnte ich dann von etwas Gespartem Leben, aber dann war das verbraucht. Na ja- und ab dem Zeitpunkt war für mich klar: jetzt willste nur noch was mit Frauen machen - privat - und auch Arbeit.

Ein Schwanz und eine Möse. Oder vielmehr: ein Schwanz oder eine Möse. Ein Rohr mit einem Loch darin und ein Loch mit einem Rohr dahinter. Was ist dieser Scheissdreck? Es ist das, was der Kapitalismus anbietet, um die unordentliche Erotik unserer sehnsüchtigen Körper aufzusaugen. Zwei Organe, in Wirklichkeit nur eins: von innen nach aussen und von aussen nach innen gekehrt (plus der Arsch, der eine glanzlose Pseudo-Abwechslung hinzubringt).

Und so schnappte ich mir dann irgendwann mal wieder die BZ und telefonierte einige Läden durch, ob sie auch Lesben nehmen würden. Na ja, das war absolute Scheiße. Die meisten brüllten mich nur an, ob ich ne Meise hätte und andere schrien nur: "Du Schwein!" Nach ein paar Anrufen war ich es dann satt.
Und so ging ich dann mit meinem letzten Geld zur BZ und gab ne eigene Anzeige auf: "Lesbisches Modell besucht Lesbe". An dem Tag kamen ziemlich viel Anrufe - einige Frauen, doch hauptsächlich Männer, die mich ärgern wollten. Schwachköpfe wie: "Ich bin auch lesbisch-besuchst Du mich?" bis hin zu üblen Beschimpfungen mußte ich über mich ergehen lassen. Und so kamen auch nur zwei Hausbesuche bei Frauen raus, die jedoch ganz o.k. waren.

PAGES BY LIZ
05/06/25

Ich gab dann die BZ auf - vor allem jedoch, weil mich die dummen Anrufe der Männer nervten. Manchmal riefen auch Frauen an, die mich ärgern wollten. Trotzdem sind mir immer noch einige Frauen erhalten geblieben, die ich von Zeit zu Zeit besuche.

Ich "schäme" mich übrigens nicht, dafür Geld von Frauen zu nehmen. Das tun nämlich andere Frauen auch: die Karate-Frauen, die Kneipenbesitzerinnen, die Frauenbuchläden, die Gesundheitsfrauen - ja, alle die sich irgendwie zur Frauenszene dazugehörig

GRACIOUS MATA,

Bibliomancy found my way to your ZINE

Your way of words to pray to our all trans-cending-GOD and (a quest to) find SERENITY. can Prayer be in WRITING ☆?

Would you like your Zine be found in hdyspaces?

In a Beichtstuhl or two?

here's my prayerful heart wrestling with my queer, queer flesh. xx

I love all the kitsch of GLORIOUS GOD

Yes, but you should not forget the AMEN at the END

QUEER Theology

Die Heilige Kümmernis

LACTATING JESUS

Besides the wonderful domestic vanilla shit,

I WANT SO MUCH

blood play, breath play, fuck it- water sports, and let's see how much of a bunny I really am, and my long time wish- that is surrender.

submission

building a life with anyone else right now. Only with them do I feel there's a home and a future for me with people who want me as much as I want them.

But how am I gonna get these things when I keep watching over my shoulder for who's going to love me next? Can I have SEX without LOVE? KINK without SEX?

faith, devotion, and prayer.

Whose Voices are in the Beicht-stuhl? Both mine? Both yours?

Lili

I ADORED THE LAST PAGE OF YOUR zine
RIPPING OUT SENTENCES, MAKING INVISIBLE
PAIN VISIBLE IN CUT PAGES.
SEEING NEW THINGS THROUGH
A PURPOSEFUL AMEN, AMEN, AMEN, Ameng Lin
ERASURE ON PAPER.
KEEPING IT PRIVATE BETWEEN GOD &

LET ME DISAPPEAR ALL THAT SHIT FOR U

failure and loss
depression at bay. Anxiety, too.

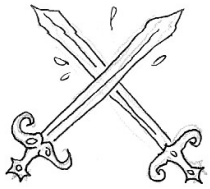
instruction:

write down prayer, deep & dirty secrets, dark thoughts & rip along these lines

let PRAYER disappear !!!

Amen!

GUILTY OF HERESY



Time Travel

Die Krone & ich
Drag King-Magazin

Achtzehnjähriges Fräulein aus Lüttich
(Stich aus dem Mittelalter)

Clerical Crossdressing

In the Middle Ages, there were numerous women who lived as monks in monasteries or went to war as soldiers. Joan of Arc is probably the most famous representative of this group, and she—like many others—had to pay for her actions with her life. Changing one's gender was considered sacrilegious in the Middle Ages and was punished accordingly.

Medieval bearded lady engraving

which isn't so easy even today: She became a father, despite being celibate! P

Because the Middle Ages were the last period of time before colonisation, the colonizing States had to culturally unify their territory to propagate values from a supposidly homogene nation. Those narratives erased everything else that didn't fit in the gender binary. And so finding traces of queerness and gender non conformativity from the past feels to me like learning a secret or discovering a secret that brings comfort, validation and euphoria.

Other cross-dressers were often only "uncovered" after their death, and it can be assumed that a veil of silence and thus oblivion was simply drawn over most of them, so that we can no longer learn of their existence today.

On the other hand, there were very clear dress codes for men and women in the Middle Ages. This made it clear from a distance which gender a person was, which usually resulted in a power and value imbalance to the detriment of women.

Having these researches shared and spread feels like receiving a present! I love how fanzine creates network of connection by sharing individual experiences. These medieval stories ~~feel like~~ plant the seeds of necessary ideas and values, and the development of desirable futures.

Well, how true such medieval stories are is always difficult to judge.

Jude

A non-exhaustive list of online zine libraries with queer focus:

Queer Zine Archive Project:
https://www.qzap.org/

Queer Zine Library:
https://www.librarycat.org/lib/QueerZineLibrary

Grrrl Zine Library:
https://library.grrrlzinefair.com/

La Fanzinotheque:
https://fanzinotheque.centredoc.fr/

Digital Transgender Archive:
https://www.digitaltransgenderarchive.net/

Lavender Zines Archive:
https://www.lavenderzines.com/

LCC Zine collection:
https://lcczinecollection.myblog.arts.ac.uk/

Thanks to all the participants for their amazing submissions
& thanks to FFBIZ for welcoming us so well <3

You can book Aimé for a workshop via email: aime.dabbadie@gmail.com

This program is in partnership with Spinnboden Archiv, Magnus Hirschfeld Gesellschaft, Das Feministische Archive FFBIZ, Refuge Worldwide, 90mil Radio, JugendKulturZentrum Pumpe, and Hopscotch Reading Room.

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